

- CLARENCE FACTS -

- He is only entitled to some very basic equipment and minimum daily care cost
- His 24hr basic care and equipment costs over £100,000 per year, requiring a £10,000 per year personal contribution
- He uses a voice activated computer for his work
- A mouth controlled infra-red box enables him to answer the phone, switch on the lights & TV, play CDs, open the windows & front door and travel upstairs in the lift
- He had to learn to write using his mouth
- He conducts bands and orchestras with head movement
- He couldn't live the active lifestyle he does without people supporting him through The Clarence Adoo Trust
- He testifies to the fact that God uses him far more than he ever did prior to his accident
- He attends Newcastle City Temple Corps of The Salvation Army



Clarence wired up to work on his laptop

“I never dreamt that the life I am now living could have been possible, so fulfilling and enjoyable – this is largely due to kind hearted donations which have contributed towards acquiring some much needed equipment and care costs.”

- Clarence Adoo

MAKE A DONATION, HOWEVER SMALL

Donations and money raised from fundraising events should be sent to:

Nigel Hiscock
The Clarence Adoo Trust
4 Doncella Close
Chafford Hundred
Essex
RM16 6HB
Tel: 07973142639

CANYOU HELP?

Contact:

***Denise Murray**
Events & Marketing Coordinator
The Clarence Adoo Trust
Tel: 0191 2865647
clarence.fundraising@yahoo.co.uk

All contributions to The Clarence Adoo Trust will be spent on equipment and care necessary for Clarence

The Musicians' Union and The Musicians Benevolent Fund are supporters of Clarence

design donated by: www.richardturnbulldesign.co.uk



In August 1995 Clarence Adoo was in a near-fatal road accident, as a result of which he was left paralysed from the shoulders down.

Although Clarence was insured, the interpretation of the clauses in his policy meant that he was not entitled to compensation following his accident.

- ABOUT CLARENCE -

Clarence started playing the cornet aged six with The Salvation Army. After graduating from the Royal College of Music London on the trumpet, his diverse career includes West End Shows, Pop Groups, Courtney Pine and the Jazz Warriors, Scottish Opera, The Bournemouth Orchestras and the London Sinfonietta to name a few.

Saturday 19 August 1995 is a day that will not easily be forgotten by Clarence. Today, despite his accident, Clarence is extremely active.

- Orchestra Animateur with Northern Sinfonia – writing creative outreach projects
- Leads music workshops
- Lectures in Schools, Universities and Hospitals
- Advises on Disability Issues
- Performs with Headspace instrument www.headspaceensemble.co.uk
- On the Panel of BBC Young Musician
- Officially opened several buildings



Sir Cliff Richard supports Clarence in a particular fund raising project.

- FUNDRAISING -

For ideas check out the website www.clarence.org.uk or contact **Denise Murray*** to register and advertise your fund raising event.



- HELP -

We would like to set up a database of people we can contact who are willing to help with the following (please contact **Denise***)

Band / Choir / Group / Orchestra – Are you willing to donate your time / talents

Business – If you have your own business would you be willing to offer to pay the postage to do a mail shot / do some printing / anything else you think you could offer that would be useful

Skills – Do you have a skill that you are willing to use – help to organise an event or graphic design etc. You may just want to offer it as a one off, or on a regular basis

Venue – Are you willing to offer your church / hall / school / any other venue for an event free of charge, or at a reduced charge

- RAISING MONEY -

Monthly Donation – even as little as £2 per month regularly sent to The Trust can add up to make a huge difference

easyfundraising.org.uk – register for free and you, friends and family can shop online and raise money for The Trust. Retailers include Amazon, Next, John Lewis & HMV

More ideas on the website or contact **Denise***



Clarence dressed for work prior to his accident